

# SUMMER ART STUDIO

## NEWSLETTER



### WEEK SIX: July 22 – July 26

It's the end of the sixth week! It has been a week full of fun art projects for our campers. We also celebrated our sixth theme day of camp: WINTER WONDERLAND! We would love to see your child return and continue to further their artistic talent! Take a look at our upcoming subjects as we move through the rest of summer:

#### Junior Division

Week 7: Multi-Media, 3-Dimensional, Photo  
Week 8: Jewelry, Ceramics, Illustration

#### Senior Division

Week 7: Ceramics, Jewelry, Bookmaking  
Week 8: Illustration, Sculpture, Exploring Still-Life

#### P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

**Polite, Attentive, Respectful, Responsible, Organized, Teamwork**

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



### JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

# JUNIOR DIVISION

**Collage:** This week in Ms. Bailey's studio, campers got to explore our beautiful outdoor campus to create a nature collage. We looked at the differences between collage and mosaics and created a plan for portraying either pattern or imagery in our compositions.

Alya H: found a beautiful collection of items and arranged them into a radial pattern.

Ayla M: lead our journey on the trails with enthusiasm and song. She worked hard to create a landscape for her nature collage.

Bibi W: had so much fun searching for pink rocks for her axolotl mosaic.

Gabby D: foraged a variety of different types of found items to depict an outdoor scene.

Jorie B: was determined to find flowers for her radial floral mosaic.

Liat W: used a variety of red colored stones to make an apple tree. She repurposed a found shoelace into a tire swing.

Mason R: created a realistic landscape scene with trees and mountains.

Nico V: made it his personal mission to pick up litter while we foraged for found objects. His nature based SpongeBob was a hit!

Reeve D: chose to create a pattern using the texture of his found objects. Focusing in on shape and color was his main idea.

**Ceramics:** This week in Mr. Tom's studio, it's a tea party! Campers learned all about creating their own functional ware pouring vessels! The campers were introduced to techniques for building larger more complex forms including coiling and pinching, with the addition of adding a handle, a lid, a spout, and a rim. Each camper utilized newly taught methods to pursue their personal interests for the project.

Anna N: implemented traditional pinch pot making methods to complete her vessel. She also focused much of her attention on surface details using carving tools and glaze.

Charlotte F: worked on mastering even walls for her mini pitcher. She focused on creating even walls to her form and ensured her connections points were smooth and unified transitions.

Delaney L: practiced making larger clay forms. She also worked to lead fellow campers when it came to cleaning up the studio space.

Elsie B: experimented with her surface details. She worked meticulously to add layers of detail to her pouring vessel using carving tools. She also had time to recreate an original form - a mini schnauzer vessel, to accompany her main project.

Emi M: created an interesting heart shaped pouring vessel that featured symmetrical attached handles. She spent a lot of time focusing on surface details and creating the perfect pouring rim.

Emma N: focused on achieving a complex form that emphasized height. She constructed a tall jar that featured a tactile surface accompanied by a tiny lid. She worked to ensure both pieces felt harmonious.

Naomi RB: focused on creating a 'perfect pour' for her beautiful ceramic pitcher. She learned new skills on creating a rim that allowed for a delicate stream. She also created and attached a handle to her forms for added functionality.

Qiyuan F: acquainted himself with new material. He tackled making a pot using traditional hand building methods including pinching and coiling. He worked harmoniously with campers while learning from them to develop his project.

Verlie K: impressed the group with her approach to making a thin and wide pitcher. She learned about the score & slip method to attach a handle to her project and worked to ensure her surface was smooth and ready to glaze.

**Fibers:** This week in Miss Sofia's studio, the juniors did wet felted wool fiber paintings! They learned about organic shapes, the difference between abstract and representational art, and the microscopic qualities of wool fiber that make it different from other kinds of fiber and thus, why it works so well for felting! Each camper chose a piece of base felt to construct their painting, and then with some soapy water, we had fun agitating all the fibers! When they were done, they had a cool piece of cloth turned art!

Addy D: is so bubbly and fun! Her great creativity really shined through all week both in and outside of the studio! Her energy was and enthusiasm was contagious and helped me be excited each day!

Carter V: was so responsible and kind every day in class. He had such great focus and worked really hard on all of his art! He also was always the first to offer a helping hand both in and outside of the studio.

Gus M: is very silly and so fun to have in the studio. He had a knack for making others smile and never seems to be without one himself. He brought enthusiasm and excitement to each of his projects and made some great work as a result!

Hailey R: is always such a joy to have in the studio each day. Her positive attitude, endless creativity, and joy she brings with her always brightens my day. She was always on task, and I appreciated her great effort and focus.

James R: was so focused and hard working all week. She brought calm energy to the studio and was always kind and attentive. She was a great listener and followed instructions so well! I was so glad to be able to make art with her this week!

Madison S: was so sweet, kind, and focused every day this week. I could tell how well she listened because her artwork was made so precisely, and it looked absolutely beautiful! Her color choices blew me away!

Marcus R: had such great focus. He was calm, collected, and on task for the whole studio. He was super responsible in the studio, and around campus, being a role model for his fellow campers.

Marina B: had such a cool concept for her work! She worked hard on her art and the result was beautiful! Her attentiveness really paid off. Outside of the studios, she was also very kind to all the staff and her fellow campers.

Zach R: was silly, and fun, but also super focused, and cautious when making his art. He asked great questions and paid attention to each of the steps to make sure he was doing everything right. I was very impressed with his responsibility and positive attitude.



# SENIOR DIVISION

**Watercolor:** This week in Ms. Cara's studio, campers embarked into the world of watercolor and the plethora of textures that can be used to render natural subjects from life. Campers first experimented creating watercolor texture charts to see how the medium changes form when mixed with household materials. Students then used this knowledge to imitate surface textures in the natural world, studying outside landscapes using the skills of plein air painting and capturing colorful compositions on paper.

Andrew O: created a stormy sky using black and yellow watercolor.

Anya H: painted a flowing sky full of color.

Ella E: painted bright blue and pink clouds with faint transparent hues.

Field D: showed his attention to detail through painterly landscapes.

Harper H: captured the detailed glow outside using a handy aqua brush.

Lyanna B: created a lovely scene of Cranbrook nature in cool blue tones.

Max L: created a unique landscape using various aquarelle textures.

Navee G: created a beautiful mountainscape and a forested scene in color.

Yuen-Yi L: experimented with various color palettes and natural watercolor surface textures of materials in nature.

Hellen Z: showed talent and grace painting a variety of cloud textures.

Zixuan L: painted a unique landscape highlighting a forest silhouette.

**Photography:** This week in Mr. Thomas's studio, campers attempted traditional hand-drawn animation in a frame-by-frame format. This was the first animation that most campers had ever attempted. They began by planning out their animation with an animatic, and then, in meticulous detail, used a process known as "onion skinning" to do the actual animation. At the end of the week, campers participated in a group critique, in which their peers gave them feedback and compliments on their week's effort.

Amari PW:'s project this week was very ambitious. Managing the different moving elements of her animation and their respective differences in timing was a big obstacle, but one that we enjoyed seeing her overcome.

Evelyn J:'s project this week was very unique in that she was one of the only campers to experiment with "line boil" - an animation technique that gives life to static objects through repetitive drawing. It was a pleasure to see her develop her own techniques.

Hannah R: did very well in camp this week. She was especially celebrated for her helpful nature. In the studio, her attentiveness and interest in learning the fundamentals rewarded her with a very convincing animation.

Jack S: did well with his project this week. His attention to detail and willingness to do more frames than was considered necessary is just one aspect of what made his animation so smooth and watchable.

Neta A:'s continually excellent behavior and attentiveness sets a high standard for her peers to follow. In the studio, her project was ambitious and forward-thinking, as she attempted lip-syncing as her introduction to the medium.

Sara O: did very well at camp this week. Her animation technique was very forward-thinking and advanced, and it was a pleasure to watch her overcome technical hurdles.

Sarah P:'s attentiveness, openness to direction, and genuine curiosity about animation made her a joy to have in the studio this week.

Sihan L:'s animation was very advanced and nuanced in that it was the only one to convey a narrative. Her experiments into dialogue and scene-by-scene pacing made her animation very unique.

Sophia R: did particularly well at camp this week. Her efficiency in the process and speed at which she grasped fundamentals gave her more time to work on the core of her animation, something that rewarded her a finished result that was extremely smooth and believable.

Zhihan H:'s project was very notable in how effectively it looped back into itself. It seamlessly repeats in a way only possible through dedicated effort.

**Portrait Drawing:** This week in Mr. A's studio, we delved deep into the fundamentals of portrait drawing! First, we looked at portraits from great masters of the past, and learned the basic proportions that we can use to create realistic heads, as well as the underlying anatomy of the skull to inform our drawings. Next, we built our skills by doing some head gesture exercises, focusing on proportions. Campers finished with a comprehensive knowledge on the basics of portraiture by doing a master copy!

Cailen T: created some fantastic proportion studies, which led to a successful final portrait drawing.

ChenZhang X: had a great time with the head gestures, and focused on getting the major volumes down.

Ella F: honed in on her observational skills when it came to our skull drawing session, and created some great head gestures as well.

Elliot G: was unafraid to push himself when it came to his skull drawings, and learned a lot about the anatomy which he was able to bring through in the final portrait.

Elsa K: challenged herself with her final master copy, which led to a great increase in skill and a quality portrait.

Emma R: paid close attention to the head gesture drawing session, and created an awesome final portrait that showed off the skills she learned.

Hongyi Y: was an excellent sport throughout the studio, and was very keen to learn more about head gestures.

Houdao Z: was very attentive throughout the class, and learned a lot about accurate facial proportions

Michael R: was keen to learn more about head drawing, and created a fantastic final portrait in which he paid close attention to rendering.

Sophia K: learned a lot throughout the course of the studio, constantly pushing herself to improve and asking for feedback, all the more adding to the success of her final.

Yiming Z: was a great listener throughout the class, and was able to make a fantastic final portrait drawing that kept a sense of gesture within it.





# GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show will be taking place on **Friday, August 9<sup>th</sup>** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on Week 8 (August 5-9), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags and aprons are \$15 each. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultra camp account. Please, do not bring any cash to camp.

#### At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

